

Spring 2010 Film Festival Official Rules

The RPI TV Film Festival offers RPI students an opportunity to view the creative works of others on campus as well as to submit their own. Films will be voted upon by fellow students and the top three entries will be announced at the end of the event.

Deadlines

Entrants must be registered no later than March 14th, 2010. Entrants that are not registered in time may not be eligible to win but will still be allowed to submit films to be screened. Films must be submitted no later than April 9th, 2010 in order to give the Selection Committee a chance to screen all entries. The film festival will be held April 14th, 2010.

Eligibility

The spring 2010 film festival is only open to films produced by RPI students including films produced for classes or projects. Entrants must be registered before the deadline. Films must also meet the below requirements to qualify for screening.

Films may not be longer than 10 minutes including titles and credits. Entrants are only allowed to submit one film. Films may not contain unlicensed copyrighted material. If the entrant has a license for usage of copyrighted material, it must be presented at submission with the work, and the license must include public exhibition. "Fair Use" and other non-infringing scenarios (e.g. parodies) can be allowed, but it will be at the discretion of the Selection Committee. All queries related to copyright issues should be directed towards RPI TV before registration. Films must also be suitable for general audiences; prohibited content includes (but is not limited to): coarse language, nudity, or excessive violence.

Any films which do not meet these requirements are not eligible to be shown.

Screening

Films that qualify for screening will be shown several ways: Primarily, they will be shown at the film festival. Other ways to screen the films will be via RPI TV broadcast on campus cable Channel 6, and the Videos section of the RPI TV website.

Registration Rules

In order to register for the film festival you must complete the online registration form found on the RPI TV website before the registration deadline. You may also visit the RPI TV office located in the ATM Lobby of the Student Union.

Submission Rules

The preferred submission format is either a playable DVD or an encoded video file. VHS, DVCam, or Blu-Ray will also be accepted. Other formats will not be accepted.

Films may be submitted to the RPI TV office otherwise they should be placed in the RPI TV mailbox in the Student Government Suite in the Student Union. Any mailbox submissions

should include entrant name as well as an email contact. It is recommended that you contact RPI TV when submitting to the mailbox so that it does not get lost. Materials entered that do not have reply information or other identification will be discarded.

Selections

Films will be pre-screened by the Selection Committee prior to the screening in order to determine eligibility. RPI TV reserves the right to reject films on the basis of inappropriate content, and rejection is left to the jurisdiction of the Selection Committee. The films chosen for prize competition will be known as the Official Selection. The Committee may select films beyond the Official Selection to be screened at the festival, but they will be out of competition.

Voting

Anyone in attendance may vote for their favorite film after all films have been screened. Each film's score will be calculated by taking the number of votes and multiplying by 1.1 if the film follows the film festival theme or by 1.0 if it does not.

Prizes will be awarded to the films with the three highest scores.

Technical Support

RPI TV will do its best to aid those interested in contributing to the festival. Support will be provided on a first come-first serve basis. To request technical support from RPI TV please contact rpitv-filmfest@union.rpi.edu