

RPI TV – Business Meeting
Monday, February 13, 2006
Union room 3602

Officers present: Eric Pratt, Andrew Clark

Members present: Chris Weiss, Tony Furtado, Michael Filippone, Pamela Portelli, Marc Ebuña, Charlie Emala, Andrew Starr, Pete Lukacovic, Brian Kenoyer

Meeting started at 8:46 PM.

Eric Pratt: All right. So this last Saturday, we had the Big Red Freakout. I was there, Marc was there, Charlie was there, Klauser was there.

Eric Klauser: Yep.

Eric Pratt: And it went very well. The taping went well, we had some interviews that we recorded beforehand and played during the intermission, and that worked very well. That should be broadcasting on Thursday to Tuesday on Channel 6.

Eric Pratt: So, upcoming events, we have two events this weekend – The World This Week and Pistols at Dawn, only if we can get a crew for it. It's a three-day weekend, we're not really expecting to get any big crews so we might just not do it at all. So is there anyone here who is available to help out with those? They're both on Sunday.

Tony Furtado: What is Pistols at Dawn?

Eric Pratt: Pistols at Dawn is a very new show which has not recorded yet, that's why it's going to be the first episode. It was proposed by the College Democrats.

Marc Ebuña: Is that the debate show?

Eric Pratt: It's a satirical debate show, kind of like what The Daily Show is to evening news, this will be like to Crossfire, and other yelling debate shows like that. There's going to be kind of like a serious debate about ridiculous topics. So, that's their idea, and the College Democrats are going to supply the people, the material, all we have to do is film them in the studio. So, I guess, are any of you available on Sunday?

Marc Ebuña: Those two events are consecutive, right?

Eric Pratt: Yes.

Marc Ebuña: So I'll be there for Pistols at Dawn.

Tony Furtado: I think we set up a crew for that last time.

Marc Ebuña: Oh yeah, didn't we?

Tony Furtado: I'm not sure.

Marc Ebuña: Oh no, that was for last weekend. Because last weekend was canceled because Shirley Ann was using our studio.

Tony Furtado: Oh.

Eric Pratt: Yeah, she was using the studio last week. All right, so Marc will be at The World This Week and Pistols at Dawn? Ok. Anybody else who can help out with that? All right. If nobody else can help out, it's probably not going to happen. So, we'll just see if we get anything by e-mail, and just probably not do it, and leave that for the next week. I don't know, Sundhari [Ganesan] was not available to do it last week, but she might be able to do it this week. But, you know, we'll probably put it off another week.

Eric Pratt: All right. On to shows. We have Tony's show that's being developed called The Mole: Betrayal at RPI. How's that coming?

Tony Furtado: I was going to talk to Andy [Clark], I think, about the budget, but I guess he's not here.

Eric Pratt: Yeah, he said for you to e-mail him.

Tony Furtado: Oh, ok.

Eric Pratt: Or, you can wait – he's going to be here to record the Senate meeting, which starts at 10:00 [PM], I don't know if you want to wait that long.

Eric Klauser: Yeah, how come he isn't here tonight?

Eric Pratt: I have no idea. He did not tell me, he just said he couldn't come, and neither can [Michael] Rahaim.

Eric Klauser: Isn't there an exam tonight, or something?

Eric Pratt: I know there is some kind of exam.

Eric Klauser: I know Circuits has an exam, but he's not in Circuits.

Eric Pratt: Yeah. A couple of people weren't at karate, I think they had an exam.

Eric Pratt (to Tony Furtado): All right. So you're going to talk to Andy [Clark] about the budget.

Tony Furtado: The budget, and still locations, and stuff like that. I'm not sure if anyone else might know about that, but I talked to him about using Russell Sage dining hall, but that's like a Sodexo kind of matter.

Eric Pratt: Yeah.

Tony Furtado: I don't know if they'd allow us in there. To film, I mean.

Eric Pratt: We can work that out with them maybe. Okay, how about crew? Do you have a crew put together?

Tony Furtado: Contestants, and a couple of the crew, but I need a couple more, I think. I don't know who else might be in charge of that and have contacted anybody else or not.

Eric Pratt: Okay. Yeah, we can help you out, we can e-mail people and try to get a crew together for you. Okay, so that's about it for that.

Eric Pratt: Chris's show. A sketch comedy show, right? So you have a whole bunch of people put together for this?

Chris Weiss: Yeah, we have eight people.

Eric Pratt: Okay, and you just need us to provide you with a crew and cameras to film it, I guess?

Chris Weiss: If we could get some people trained on the cameras, that would probably be better.

Eric Pratt: Yeah, we can set up a training session, that's good. That would be something Andy could do. So we'll get a training session, and set that up. Okay, are you going to need any kinds of things that you would need to buy, like a budget, or anything like that?

Chris Weiss: I don't think we really need any actual budget items, anything we need will be stuff we have already.

Eric Pratt: Okay, what about filming locations? Are you going to need anything – are you going to use the studio, or like outside, or in some rooms, or something like that?

Chris Weiss: Probably in the dorms, but also if you have – there's a place in the DCC?

Eric Pratt: Yeah, we have a studio in the DCC we use. So you can use that if you want. All right.

Andy's the one who arranges these things, so probably be best to – he'll e-mail you or you e-mail him, and we'll get you started. Anything else you need to – do you have any questions?

Chris Weiss: We wrote up a short show proposal.

Eric Pratt: Okay, a show proposal. I'll take that, and I'll give it to the programming committee.

Chris Weiss: This is a copy of the same sheet. It said to submit an electronic copy.

Eric Pratt: Oh, ok. Yeah. All right, so I'll give this to Sundhari [Ganesan], and.. Filippone, are you on the..? Who's on the programming committee? [Alan] Trojan, Sundhari [Ganesan], and Amy [Ciccaglione]. Right?

Eric Klauser: For what?

Eric Pratt: The programming committee?

Eric Klauser: Yeah, that's correct.

Eric Pratt: Okay. So they'll look at this, and they'll approve or disapprove it. I'm sure they'll approve it. And they'll get back to you on that. Sundhari [Ganesan] has been kind of busy lately, so it might be a while.

Eric Pratt (to Tony Furtado): Is Sundhari [Ganesan] one of the votes you have?

Tony Furtado: Yeah. And Trojan.

Eric Pratt: Trojan. And Amy has not –

Tony Furtado: I just found out last meeting that two of them did, I don't know if Amy has contacted them since then.

Eric Pratt: All right. So I'll contact them about that, and about this. Anything else, any questions that any of you guys have?

Eric Pratt (to Mike Filippone): So other stuff now. Date Auction. How's that going?

Mike Filippone: I'll have it ready by Wednesday night.

Eric Pratt: Wednesday night. Okay. That'll be on DVD, and then we'll air it?

Mike Filippone: Yeah.

Eric Pratt: Okay.

Mike Filippone: I'll instant message Andy [Clark] about that, whenever we're dropping it off.

Eric Pratt: Okay, can you send me –

Mike Filippone: Stills?

Eric Pratt: Yeah, stills and the duration of it, and the credits, the crew, and maybe cast if you have that.

Mike Filippone: Okay.

Eric Pratt: All that kind of stuff we would put in the database.

Mike Filippone: Yeah, I don't have the cast, but the Rensselyrics I think it was, the Rusty Pipes, the Step Team. I don't know if that really counts as credits.

Eric Pratt: Well, all right. Mainly what we need is the crew.

Mike Filippone: All right.

Eric Pratt: Okay. So now, recruiting. This semester we need to do a lot of recruiting, otherwise by the time a lot of us graduate, this club will no longer be in existence. We have a lot of good, new members. So how are the flyers going?

Marc Ebuña: They haven't. Because this weekend was very busy with me. I have the e-mail that you gave me with the RPI TV logos. What exactly did you need me to do?

Eric Pratt: You were going to make posters for The World This Week and I guess just a general, 'Join RPI TV' poster.

Marc Ebuña: Okay.

Eric Pratt: Another thing, which is the next topic, I don't know if anybody knows, but our bulletin board is right out here on the Union third floor, and we don't really use it. I think if you've seen some of these clubs, they have big backgrounds and borders and they put all sorts of

stuff up there. On ours if we had a big logo, and we have what we're doing on there, I think that would be good, because a lot of people pass through the Union, and would see that. So about what we need to do. Andy [Clark] and I were talking, we could get some petty cash from the Union Admin Office to spend on that, to buy some fancy whatever, black paper and stuff for the bulletin board. So we're going to work on that, Marc [Ebuña], if you have any ideas for the design, or anything like that.

Marc Ebuña: Yeah, I can design something like that. You'll have it by the end of the week.

Eric Pratt: Okay.

Eric Pratt: And pictures for the website. ... Have you guys ever been to the website? For RPI TV? Yeah, so we have a productions database that is very much like IMDB and just lists all the productions and all the crew, and you can click on them, see what productions they've been in. I've just added a bunch of things where you can see photos of productions and things like that, some interesting stuff. So for each person's page on the site, they can put their picture up there, and they can see their productions. So if you want your picture on the site, just e-mail that to me, and I'll put it up there.

Eric Pratt (to Chris Weiss, Andrew Starr, Pete Lukacovic, and Brian Kenoyer): So all you guys, I guess, are interested in becoming members? Are you on the mailing list? The members mailing list?

Chris Weiss: I'm the only one on the mailing list.

Andrew Starr: I think I might be on it, too.

Eric Pratt: All right, well if you aren't, just come up to me after the meeting, and I need your RIN numbers to put you into the system so you can be on the mailing list.

Eric Pratt. All right, so that's pretty much everything. I'll go to open floor, does anyone have any things they want to talk about?

Tony Furtado: I have a question again. Does RPI TV get a – do we get any kind of help on printing, like a deal on it?

Andrew Clark entered.

Eric Pratt: On printing?

Tony Furtado: On printing, yeah.

Andrew Clark: No, but we have a budget for it. And I can print for free.

Marc Ebuña: Printing pretty stuff?

Tony Furtado: Even in color?

Andrew Clark: Well, a little bit in color, not a lot.

Tony Furtado: What about printing on something like glossy paper or something like that?

Andrew Clark: It's just a matter of getting the paper.

Tony Furtado: Okay.

Eric Pratt (to Andrew Clark): Okay, that's the proposal to give to Sundhari [Ganesan] for Chris's show. Do you want to adjourn the meeting?

Andrew Clark: All right.

Meeting adjourned at 8:58 PM.